

1

00:00:00,000 --> 00:00:07,840

On this episode of Ghost Hunters, when a family living in a revolutionary war residents fears

2

00:00:07,840 --> 00:00:10,240

for their child, Taps is there to help.

3

00:00:10,240 --> 00:00:13,640

There's a little girl that lives in this room and she doesn't feel comfortable in this house

4

00:00:13,640 --> 00:00:15,520

because of things that you've done.

5

00:00:15,520 --> 00:00:19,280

And the paranormal activity may be centered around the child's bedroom.

6

00:00:19,280 --> 00:00:21,400

Is that you shaking the bed?

7

00:00:21,400 --> 00:00:24,400

Is something reaching out to Amy in the attic?

8

00:00:24,400 --> 00:00:26,920

I feel like my hair is moving around.

9

00:00:27,320 --> 00:00:31,160

The team investigates the legendary Philadelphia home of Betsy Ross.

10

00:00:31,160 --> 00:00:35,920

The director actually was so freaked out that she climbed out the window and onto the flagpole.

11

00:00:35,920 --> 00:00:39,920

What's rattling Jason and Grant in this historic landmark.

12

00:00:39,920 --> 00:00:40,920

Did you hear that?

13

00:00:54,200 --> 00:00:55,200

Chris.

14

00:00:55,200 --> 00:00:56,200

Hey.

15

00:00:56,200 --> 00:00:59,200

We even get the Ham House in Glen Mills, Pennsylvania.

16

00:00:59,200 --> 00:01:00,200

Pennsylvania, okay.

17

00:01:00,200 --> 00:01:01,480

What's the history behind it?

18

00:01:01,480 --> 00:01:04,200

Well, I guess it's considered one of the oldest houses in America.

19

00:01:04,200 --> 00:01:06,200

It was built in 1695.

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00:01:06,200 --> 00:01:07,200

Wow.

21

00:01:07,200 --> 00:01:10,800

Over the years it was used as a church, a tavern, and a courthouse.

22

00:01:10,800 --> 00:01:12,200

What is it being used for now?

23

00:01:12,200 --> 00:01:13,200

Now it's residents.

24

00:01:13,200 --> 00:01:17,200

I guess the entire time it stood there's only been six families who've owned it.

25

00:01:17,200 --> 00:01:20,200

And the owners now are Kim and Eric.

26

00:01:20,200 --> 00:01:26,000

Kim actually sent us an urgent email because they have a six-year-old daughter, Emma, and she's starting to get scared.

27

00:01:26,000 --> 00:01:27,800

What's scaring them?

28

00:01:27,800 --> 00:01:30,800

Emma's been waking up to objects falling in her room.

29

00:01:30,800 --> 00:01:37,800

But from the first day, Kim saw a male apparition walk down the stairs through the house and into one of the fireplaces.

30

00:01:37,800 --> 00:01:39,800

They're worried about their daughter.

31

00:01:39,800 --> 00:01:40,800

They're worried about the daughter.

32

00:01:40,800 --> 00:01:41,800

Alright.

33

00:01:41,800 --> 00:01:42,800

Let's set it up ASAP.

34

00:01:42,800 --> 00:01:46,800

You know, you gotta get out there anytime there's a child involved.

35

00:01:46,800 --> 00:01:48,800

And let's just make it happen.

36

00:01:48,800 --> 00:01:49,800

No problem.

37

00:01:49,800 --> 00:01:50,800

Let them know we're on our way.

38

00:01:50,800 --> 00:01:51,800

We'll do.

39

00:01:51,800 --> 00:01:52,800

Thanks, Chris.

40

00:01:56,800 --> 00:02:00,800

The main goal of TAPS is to help people feel comfortable in their homes.

41

00:02:00,800 --> 00:02:02,800

Cases that involve small children are not important to TAPS.

42

00:02:02,800 --> 00:02:06,800

They go to the front of the line because no child should live in fear.

43

00:02:06,800 --> 00:02:08,800

Alright guys, we're just about there.

44

00:02:08,800 --> 00:02:11,800

So let's just get there and figure out what's happened.

45

00:02:11,800 --> 00:02:12,800

Sounds good.

46

00:02:12,800 --> 00:02:13,800

See you there?

47

00:02:13,800 --> 00:02:14,800

Here it is.

48

00:02:14,800 --> 00:02:15,800

Oh, wow.

49

00:02:15,800 --> 00:02:16,800

Wow.

50

00:02:16,800 --> 00:02:17,800

Wow.

51

00:02:17,800 --> 00:02:18,800

Wow.

52

00:02:18,800 --> 00:02:25,800

Hi, we're TAPS.

53

00:02:25,800 --> 00:02:26,800

We're here to help.

54

00:02:26,800 --> 00:02:27,800

Hey, welcome to the Adam House.

55

00:02:27,800 --> 00:02:28,800

Nice to meet you.

56

00:02:28,800 --> 00:02:29,800

Nice to meet you.

57

00:02:29,800 --> 00:02:30,800

I'm Jason.

58

00:02:30,800 --> 00:02:31,800

Jason, nice to meet you.

59

00:02:31,800 --> 00:02:32,800

Kimberly.

60

00:02:32,800 --> 00:02:36,840

I had TAPS come out here because my daughter in the past six months started becoming

61

00:02:36,840 --> 00:02:41,800

afraid to go into different rooms and I think they'll find out what's going on.

62

00:02:41,800 --> 00:02:42,800

Well, welcome.

63

00:02:42,800 --> 00:02:44,240

This is our main room.

64

00:02:44,240 --> 00:02:46,840

This house was built in 1695.

65

00:02:46,840 --> 00:02:48,600

There's 18 rooms to the house.

66

00:02:48,600 --> 00:02:51,280

There's an apartment attached next door.

67

00:02:51,280 --> 00:02:53,760

This house was pretty much everything in the community.

68

00:02:53,760 --> 00:02:57,440

It operated as a courthouse, the church, the brothel.

69

00:02:57,440 --> 00:03:01,440

It was a tavern for over 100 years during the Revolutionary War.

70

00:03:01,440 --> 00:03:02,440

And you lived here for how long?

71

00:03:02,440 --> 00:03:03,440

For eight and a half years.

72

00:03:03,440 --> 00:03:07,400

And there's been activity since the very day I moved in?

73

00:03:07,400 --> 00:03:08,400

Interesting.

74

00:03:08,400 --> 00:03:10,840

Has anything happened in this area that we're in right now?

75

00:03:10,840 --> 00:03:16,440

In this area, there was a time where I was folding clothes in front of the couch and

76

00:03:16,440 --> 00:03:24,040

I had a drum bag down here and a white mist just flew from the bag and I did a duck.

77

00:03:24,040 --> 00:03:25,800

Did it have a shape?

78

00:03:25,800 --> 00:03:27,040

Could you see through it?

79

00:03:27,040 --> 00:03:28,960

It looked like smoke.

80

00:03:28,960 --> 00:03:29,960

Like it was smoky.

81

00:03:29,960 --> 00:03:33,360

Is that the only time that that's ever happened to you or anybody else?

82

00:03:33,360 --> 00:03:37,120

That's the only time that's ever happened, ever, in the house.

83

00:03:37,120 --> 00:03:38,560

Anything else in this area?

84

00:03:38,560 --> 00:03:41,600

The day that I moved into the house.

85

00:03:41,600 --> 00:03:47,480

The house was empty and I came over to the stairs to go up and there was a full figure

86

00:03:47,480 --> 00:03:54,240

of a man in colonial war attire that came down the stairs and moved through there.

87

00:03:54,240 --> 00:03:55,240

Did you step out of his way?

88

00:03:55,240 --> 00:03:56,240

I went out of the house.

89

00:03:56,240 --> 00:03:57,240

You stepped way out of his way?

90

00:03:57,240 --> 00:03:59,000

Yeah, way out of his way.

91

00:03:59,000 --> 00:04:00,000

Interesting.

92

00:04:00,000 --> 00:04:01,000

Alright.

93

00:04:01,000 --> 00:04:02,000

Alright, so we're two and out.

94

00:04:02,000 --> 00:04:04,360

I'll take you to the basement.

95

00:04:04,360 --> 00:04:06,800

There's been a few things that have happened down here.

96

00:04:06,800 --> 00:04:12,120

I had a tenant next door and she was over having a cookout one day and I asked her to

97

00:04:12,120 --> 00:04:16,040

come downstairs to get something from the freezer.

98

00:04:16,040 --> 00:04:21,320

So as I was reaching into the freezer to get everything out, it was this eerie chill and

99

00:04:21,320 --> 00:04:25,240

I turned around and out of the corner of my eye I saw two men standing there.

100

00:04:25,240 --> 00:04:28,600

I could tell they were men because they were bigger, their shoulders were squared and they

101

00:04:28,600 --> 00:04:33,440

were just standing there and I grabbed the chicken fingers but I dropped everything else

102

00:04:33,440 --> 00:04:36,280

and up the stairs I ran and Kim was funny.

103

00:04:36,400 --> 00:04:37,400

She's like, are you okay?

104

00:04:37,400 --> 00:04:38,400

I said no.

105

00:04:38,400 --> 00:04:39,400

I'm not going back down there.

106

00:04:39,400 --> 00:04:40,400

Uh-uh.

107

00:04:40,400 --> 00:04:42,200

And this is the master bedroom.

108

00:04:42,200 --> 00:04:43,720

No, this is where you sleep?

109

00:04:43,720 --> 00:04:44,720

This is where we sleep.

110

00:04:44,720 --> 00:04:45,720

Okay.

111

00:04:45,720 --> 00:04:48,280

My wife and I had just gone to bed one night.

112

00:04:48,280 --> 00:04:54,080

It was about 10.30 and just as we were falling asleep, we both heard the sound of small footsteps

113

00:04:54,080 --> 00:04:59,760

approaching our bedroom and a young girl's boy is calling out, mommy.

114

00:04:59,760 --> 00:05:04,320

And both my wife and I got out of bed at the same time half asleep expecting it to be

115

00:05:04,320 --> 00:05:07,120

my daughter who wanted to get in bed with us.

116

00:05:07,120 --> 00:05:11,800

So I got up, walked into the hallway and there was no one there.

117

00:05:11,800 --> 00:05:17,080

I walked down the hallway to my daughter's room and she was fast asleep in bed and had

118

00:05:17,080 --> 00:05:19,480

obviously been there for quite a while.

119

00:05:19,480 --> 00:05:20,480

Okay.

120

00:05:20,480 --> 00:05:21,920

So where to now?

121

00:05:21,920 --> 00:05:22,920

To the attic.

122

00:05:22,920 --> 00:05:23,920

After you.

123

00:05:23,920 --> 00:05:24,920

Servants quarters.

124

00:05:24,920 --> 00:05:27,920

Oh wow, look at this.

125

00:05:27,920 --> 00:05:29,520

So what goes on up here?

126

00:05:29,520 --> 00:05:36,080

My tenants had like a child's bed and they had stored it up in the attic and they kept

127

00:05:36,080 --> 00:05:38,800

hearing it move across the floor.

128

00:05:38,800 --> 00:05:44,440

And so they decided to mark it and when they came back up after one of the nights they

129

00:05:44,440 --> 00:05:48,880

heard it move across, it had actually moved three planks over.

130

00:05:48,880 --> 00:05:53,240

Yeah, this is just an area that I never come in.

131

00:05:53,240 --> 00:05:56,160

I will not come up here and I will not come up here alone ever.

132

00:05:56,160 --> 00:05:57,560

Thanks for coming up tonight.

133

00:05:57,560 --> 00:05:58,560

I appreciate it.

134

00:05:58,560 --> 00:06:00,760

I have somebody here.

135

00:06:00,760 --> 00:06:01,760

So.

136

00:06:01,760 --> 00:06:03,760

All right, so what we're going to do from here is go talk to the rest of the crew, start

137

00:06:03,760 --> 00:06:07,240

setting up equipment throughout the entire location and see what we can catch.

138

00:06:07,240 --> 00:06:08,240

Great, thanks a lot.

139

00:06:08,240 --> 00:06:09,240

Thank you.

140

00:06:09,240 --> 00:06:10,240

Hope you catch it.

141

00:06:10,240 --> 00:06:11,240

All right.

142

00:06:11,240 --> 00:06:16,480

There's pretty much activity throughout the entire house from the basement all the way

143

00:06:16,480 --> 00:06:17,680

up to the attic.

144

00:06:17,680 --> 00:06:19,240

So we've got our work cut out for us.

145

00:06:19,240 --> 00:06:23,960

What I'm hoping is that we're able to get some answers for Kim and the rest of the family.

146

00:06:23,960 --> 00:06:26,440

All right, so we're all set?

147

00:06:26,440 --> 00:06:27,440

Yeah guys.

148

00:06:27,440 --> 00:06:28,440

We've got everything set up.

149

00:06:28,440 --> 00:06:32,480

If you want to take a look at the angles, we can lock them down if you like them.

150

00:06:32,480 --> 00:06:35,960

Camera one is in the basement and we got both of the rooms there where she said they have

151

00:06:35,960 --> 00:06:37,520

most of the activity.

152

00:06:37,520 --> 00:06:41,960

Camera two is the master bedroom and we were able to get the floor space.

153

00:06:41,960 --> 00:06:45,400

Camera three is the staircase leading from the second floor to the first floor.

154

00:06:45,400 --> 00:06:50,960

Remember she said that she saw somebody dressed in a soldier's uniform coming down the stairs.

155

00:06:50,960 --> 00:06:55,800

And camera four is the hallway leading from the bedroom past the master bedroom all the

156

00:06:55,800 --> 00:06:56,800

way to the computer.

157

00:06:57,160 --> 00:06:58,320

They heard the kids footsteps, right?

158

00:06:58,320 --> 00:06:59,760

Exactly, kids footsteps.

159

00:06:59,760 --> 00:07:03,200

They claim to see some shadows in that hallway as well.

160

00:07:03,200 --> 00:07:07,240

Camera five is the living area just to the left of that staircase.

161

00:07:07,240 --> 00:07:09,200

Where she got that white cloud of smoke.

162

00:07:09,200 --> 00:07:11,400

Exactly, the white cloud of mist that came at her.

163

00:07:11,400 --> 00:07:12,400

All right.

164

00:07:12,400 --> 00:07:13,400

That's it.

165

00:07:13,400 --> 00:07:15,880

We've got mini-DV in the attic and wireless audio in the attic as well.

166

00:07:15,880 --> 00:07:16,880

Great.

167

00:07:16,880 --> 00:07:18,840

Let's get digital recorders to the cameras to go lights out.

168

00:07:18,840 --> 00:07:19,840

Cool.

169

00:07:19,840 --> 00:07:20,840

All right.

170

00:07:20,840 --> 00:07:21,840

All right, let's go.

171

00:07:21,840 --> 00:07:33,840

J and G, hand them house.

172

00:07:33,840 --> 00:07:38,120

You're now in the master bedroom.

173

00:07:38,120 --> 00:07:40,040

Jay and I headed into the house.

174

00:07:40,040 --> 00:07:41,040

Just started doing our sweeps.

175

00:07:41,040 --> 00:07:42,040

See we could pick up on the thermal.

176

00:07:42,040 --> 00:07:46,240

We could pick up with the K2.

177

00:07:46,240 --> 00:07:49,200

Supposedly, figures walking around here.

178

00:07:49,200 --> 00:07:54,080

Good steps up and down the hallway.

179

00:07:54,080 --> 00:07:58,720

I was really looking for some high magnetic fields that would make people feel uneasy

180

00:07:58,720 --> 00:07:59,720

there.

181

00:07:59,720 --> 00:08:02,480

They would make Kim feel like there are people walking around in her room.

182

00:08:02,480 --> 00:08:04,440

What do you get?

183

00:08:04,440 --> 00:08:05,960

I EMS off the clock?

184

00:08:05,960 --> 00:08:10,680

Yeah, which is interesting because she expressed that it was coming, you know, felt like it

185

00:08:10,680 --> 00:08:12,160

was walking around the bed.

186

00:08:12,160 --> 00:08:15,000

Yeah, but how far are they radiating out?

187

00:08:15,000 --> 00:08:16,000

It doesn't radiate out.

188

00:08:16,000 --> 00:08:17,400

Radiate out that far at all.

189

00:08:17,400 --> 00:08:21,320

I mean, you're looking probably a foot if you're lucky.

190

00:08:21,320 --> 00:08:26,120

I did find pretty high EMF field, but it wasn't in a position that could really affect her

191

00:08:26,120 --> 00:08:27,120

in the room.

192

00:08:27,120 --> 00:08:31,920

So I have no idea why she's feeling that way unless, of course, there's something paranormal

193

00:08:31,920 --> 00:08:32,920

there.

194

00:08:32,920 --> 00:08:40,320

Who is Jay?

195

00:08:40,320 --> 00:08:41,400

My name is Grant.

196

00:08:41,400 --> 00:08:42,400

This is Jason.

197

00:08:42,400 --> 00:08:49,400

Speaking to whomever may be in this home.

198

00:08:49,400 --> 00:08:52,400

Don't be alarmed by our presence.

199

00:08:52,400 --> 00:08:55,400

Listen.

200

00:08:55,400 --> 00:09:00,400

Is that floor creaking you?

201

00:09:00,400 --> 00:09:02,400

Coming from right here in the hallway.

202

00:09:02,400 --> 00:09:04,400

There's nothing there.

203

00:09:04,400 --> 00:09:21,400

Grant, I headed into the house and started off in the master bedroom.

204

00:09:21,400 --> 00:09:22,400

Is that floor creaking you?

205

00:09:22,400 --> 00:09:24,400

It's coming from right here in the hallway.

206

00:09:24,400 --> 00:09:26,400

There's nothing there.

207

00:09:26,400 --> 00:09:31,400

We did start hearing what sounded like footsteps right outside the master bedroom.

208

00:09:31,400 --> 00:09:33,400

That's where the husband heard the footsteps?

209

00:09:33,400 --> 00:09:35,400

Yeah.

210

00:09:35,400 --> 00:09:42,400

We walked out there, looked around, there was nothing there.

211

00:09:42,400 --> 00:09:46,400

I'm really at loss to what could be creating that right now.

212

00:09:46,400 --> 00:09:47,400

What the hell is this?

213

00:09:47,400 --> 00:09:49,400

There's all this stuff down right here.

214

00:09:49,400 --> 00:10:00,400

Holy cow, where's she sleeping?

215

00:10:00,400 --> 00:10:03,400

Please feel free to approach that green light.

216

00:10:03,400 --> 00:10:06,400

There's a little girl that lives in this room named Emma.

217

00:10:06,400 --> 00:10:11,400

And she doesn't feel comfortable in this house because of things that you've done.

218

00:10:11,400 --> 00:10:17,400

I sat down and started trying to let the entities know that if they're there, that your attempts

219

00:10:17,400 --> 00:10:20,400

to communicate are affecting a six-year-old girl.

220

00:10:20,400 --> 00:10:22,400

And that's just not acceptable.

221

00:10:22,400 --> 00:10:29,400

If you come in here close to this green light,

222

00:10:29,400 --> 00:10:31,400

that'll let us know you're here.

223

00:10:31,400 --> 00:10:35,400

Jay, seriously, we're getting K2 heads in here.

224

00:10:35,400 --> 00:10:36,400

You know what I'm saying?

225

00:10:36,400 --> 00:10:37,400

It's going crazy.

226

00:10:37,400 --> 00:10:40,400

The K2 meter picks up magnetic fields and frequencies.

227

00:10:40,400 --> 00:10:45,400

And one of the theories out there is that the spirits are giving off this magnetic frequency,

228

00:10:45,400 --> 00:10:49,400

lighting up the lights in the device, allowing us a way to communicate back and forth.

229

00:10:49,400 --> 00:10:58,400

Can you please back away from the lights?

230

00:10:58,400 --> 00:10:59,400

You hear that again?

231

00:10:59,400 --> 00:11:00,400

Oh, yeah, I'm hearing it.

232

00:11:00,400 --> 00:11:01,400

Boom.

233

00:11:01,400 --> 00:11:05,400

This is it.

234

00:11:05,400 --> 00:11:10,400

Are you in the room with us?

235

00:11:10,400 --> 00:11:11,400

Here we go.

236

00:11:11,400 --> 00:11:13,400

Here we go.

237

00:11:13,400 --> 00:11:24,400

Do you live in this home?

238

00:11:24,400 --> 00:11:25,400

So footsteps?

239

00:11:25,400 --> 00:11:26,400

Yeah.

240

00:11:26,400 --> 00:11:31,400

Nobody's in here.

241

00:11:31,400 --> 00:11:33,400

The bed is shaky.

242

00:11:33,400 --> 00:11:34,400

Is that you?

243

00:11:34,400 --> 00:11:36,400

No, my hand's up here.

244

00:11:36,400 --> 00:11:38,400

I'll shake that.

245

00:11:38,400 --> 00:11:40,400

Yeah, it's different.

246

00:11:40,400 --> 00:11:42,400

It was vibrating.

247

00:11:42,400 --> 00:11:45,400

The part you were sitting on was vibrating?

248

00:11:45,400 --> 00:11:46,400

Yeah, this is going...

249

00:11:46,400 --> 00:11:49,400

Nope, here we go.

250

00:11:49,400 --> 00:11:52,400

Is that you shaking the bed?

251

00:11:52,400 --> 00:11:54,400

It is vibrating a little, huh?

252

00:11:54,400 --> 00:11:58,400

Can you feel it?

253

00:11:58,400 --> 00:12:01,400

It's going awfully crazy.

254

00:12:01,400 --> 00:12:04,400

While we were in there, again, we started getting some K2 hits.

255

00:12:04,400 --> 00:12:06,400

There was some thumping that was going on in the room.

256

00:12:06,400 --> 00:12:08,400

It was hard to really isolate it.

257

00:12:08,400 --> 00:12:13,400

And the bed started vibrating at one point while Grant was sitting on it.

258

00:12:13,400 --> 00:12:15,400

The bed's vibrating slightly now.

259

00:12:15,400 --> 00:12:17,400

Yeah, I can feel it.

260

00:12:17,400 --> 00:12:19,400

It's not coming from the furnace.

261

00:12:19,400 --> 00:12:22,400

I can actually hear the bed vibrating on the floor.

262

00:12:22,400 --> 00:12:24,400

You can hear that the furnace was on in the home.

263

00:12:24,400 --> 00:12:27,400

But then, all of a sudden, you just hear the bed start vibrating by itself.

264

00:12:27,400 --> 00:12:29,400

It's like this.

265

00:12:29,400 --> 00:12:31,400

So it's not the furnace that's making the bed do that.

266

00:12:31,400 --> 00:12:36,400

So I'm really at loss to what could be creating that right now.

267

00:12:39,400 --> 00:12:42,400

Definitely chillier up here.

268

00:12:45,400 --> 00:12:47,400

This is where they're seeing the shadows and stuff.

269

00:12:47,400 --> 00:12:49,400

Is that the door?

270

00:12:49,400 --> 00:12:51,400

Yeah, it is.

271

00:12:51,400 --> 00:12:53,400

Where's it going?

272

00:12:53,400 --> 00:12:55,400

I don't know.

273

00:12:55,400 --> 00:12:57,400

Ready?

274

00:12:57,400 --> 00:12:59,400

What is it?

275

00:12:59,400 --> 00:13:01,400

Oh, it's the whole other part of the attic.

276

00:13:01,400 --> 00:13:03,400

No way.

277

00:13:03,400 --> 00:13:05,400

Chris and I were investigating the attic here.

278

00:13:05,400 --> 00:13:09,400

And we discovered a weird door in one of the rooms that we hadn't noticed before.

279

00:13:09,400 --> 00:13:12,400

So we crawled back there and it was like an extra storage space.

280

00:13:12,400 --> 00:13:14,400

Do you want to try to do some EDP work?

281

00:13:14,400 --> 00:13:17,400

Yeah, I'm going to grab the recorder now.

282

00:13:17,400 --> 00:13:20,400

It was a very small, dark space.

283

00:13:20,400 --> 00:13:23,400

I had a different feeling from the rest of this floor.

284

00:13:23,400 --> 00:13:25,400

We were in there for a while doing EDP work.

285

00:13:25,400 --> 00:13:28,400

If there's anybody up here, my name's Chris and this is my friend Amy.

286

00:13:28,400 --> 00:13:30,400

We're not here to hurt you in any way.

287

00:13:30,400 --> 00:13:31,400

We're just here to talk.

288

00:13:31,400 --> 00:13:33,400

EDP stands for electronic voice phenomenon.

289

00:13:33,400 --> 00:13:37,400

When you catch a voice on tape that you didn't hear at the time it was recording.

290

00:13:37,400 --> 00:13:40,400

Can you start by telling us your name?

291

00:13:42,400 --> 00:13:45,400

Do you stay up here in the servants' quarters?

292

00:13:46,400 --> 00:13:49,400

You dare you to scare us?

293

00:13:49,400 --> 00:13:51,400

That's provoking.

294

00:13:51,400 --> 00:13:53,400

No, they're scaring other people.

295

00:13:53,400 --> 00:13:55,400

Due to us, we're due to the family.

296

00:13:59,400 --> 00:14:00,400

Was that you?

297

00:14:00,400 --> 00:14:01,400

That was me.

298

00:14:01,400 --> 00:14:03,400

What the hell was that?

299

00:14:10,400 --> 00:14:13,400

If there's anybody up here, my name's Chris and this is my friend Amy.

300

00:14:13,400 --> 00:14:15,400

You dare you to scare us?

301

00:14:15,400 --> 00:14:17,400

Amy and I were investigating the attic.

302

00:14:17,400 --> 00:14:20,400

We were in there for a while doing EDP work.

303

00:14:20,400 --> 00:14:22,400

Due to us, we're due to the family.

304

00:14:26,400 --> 00:14:27,400

Was that you?

305

00:14:27,400 --> 00:14:28,400

That was me.

306

00:14:28,400 --> 00:14:31,400

We asked for it to scare us and immediately we heard a couple of thumps.

307

00:14:31,400 --> 00:14:32,400

What the hell was that?

308

00:14:32,400 --> 00:14:33,400

That was really loud.

309

00:14:33,400 --> 00:14:34,400

I don't know.

310

00:14:34,400 --> 00:14:36,400

But it was behind you.

311

00:14:36,400 --> 00:14:37,400

Behind me?

312

00:14:37,400 --> 00:14:38,400

Yeah.

313

00:14:38,400 --> 00:14:39,400

I thought it was that way.

314

00:14:39,400 --> 00:14:40,400

Hello?

315

00:14:40,400 --> 00:14:41,400

Somebody out there?

316

00:14:49,400 --> 00:14:55,400

I'm feeling things in my hair and I think it's just because I'm just paranoid that there's spiders crawling on.

317

00:14:55,400 --> 00:15:02,400

But then right around the same time, I had a strange experience where it felt like cobwebs were being dragged through my hair.

318

00:15:02,400 --> 00:15:05,400

Is there something, like, I feel like my hair is moving around?

319

00:15:05,400 --> 00:15:06,400

No.

320

00:15:06,400 --> 00:15:12,400

I mean, if it's not you being paranoid, I know the guys have had things like that happen where they feel like spider webs.

321

00:15:12,400 --> 00:15:14,400

That's what it feels like.

322

00:15:14,400 --> 00:15:19,400

And every time I would look, there was nothing there and it kept happening quite a bit.

323

00:15:20,400 --> 00:15:22,400

I don't really have an explanation for it.

324

00:15:22,400 --> 00:15:23,400

Steve or Tango?

325

00:15:24,400 --> 00:15:25,400

Go for Steve.

326

00:15:25,400 --> 00:15:28,400

Amy and I are just leaving the attic now.

327

00:15:28,400 --> 00:15:31,400

We're going to break for a little bit and you can have a house yourself.

328

00:15:31,400 --> 00:15:33,400

Tommy, feel free to take a break.

329

00:15:33,400 --> 00:15:36,400

Tango and I are just going to keep going on the first floor.

330

00:15:36,400 --> 00:15:37,400

Let's get out here.

331

00:15:42,400 --> 00:15:46,400

Supposedly, Dave, right here, a mist formed.

332

00:15:46,400 --> 00:15:47,400

Right here?

333

00:15:47,400 --> 00:15:49,400

Yeah, and lunged at her.

334

00:15:49,400 --> 00:15:53,400

And she ducked and ran out of the house.

335

00:15:53,400 --> 00:15:54,400

Thank God.

336

00:15:54,400 --> 00:16:02,400

On these stairs, supposedly they've seen that British walk down, come around this way,

337

00:16:02,400 --> 00:16:06,400

and go right through that entrance way.

338

00:16:09,400 --> 00:16:10,400

So we have that endomist.

339

00:16:10,400 --> 00:16:12,400

Let's do some EVP work.

340

00:16:12,400 --> 00:16:13,400

All right.

341

00:16:17,400 --> 00:16:23,400

Mr. Hannam, if you're here with us, can you make a noise for us in this room somewhere?

342

00:16:24,400 --> 00:16:26,400

Are we bothering you?

343

00:16:30,400 --> 00:16:32,400

Anything that you have the power to do?

344

00:16:40,400 --> 00:16:42,400

What was that noise?

345

00:16:42,400 --> 00:16:43,400

I don't know.

346

00:16:43,400 --> 00:16:46,400

I've never heard that before in my entire life.

347

00:16:46,400 --> 00:16:47,400

Hello?

348

00:16:47,400 --> 00:16:48,400

Hello?

349

00:16:48,400 --> 00:16:53,400

If there's somebody in here and you're not Mr. Hannam, can you let us know?

350

00:16:53,400 --> 00:16:57,400

Just make some sort of noise and tell us that you're not Mr. Hannam?

351

00:16:57,400 --> 00:17:04,400

We tried to get some sort of sign, anything to interact with us, and unfortunately, we

352

00:17:04,400 --> 00:17:05,400

didn't get anything.

353

00:17:05,400 --> 00:17:07,400

But I think I'm done on this floor.

354

00:17:07,400 --> 00:17:09,400

I mean, we can head somewhere else.

355

00:17:09,400 --> 00:17:10,400

Cool.

356

00:17:10,400 --> 00:17:11,400

Okay.

357

00:17:11,400 --> 00:17:16,400

So really, we're not too sure what's going on here as far as the sounds and voices they're hearing.

358

00:17:18,400 --> 00:17:21,400

Jane Grant heading into the basement.

359

00:17:25,400 --> 00:17:30,400

Grant, I headed down to the basement to investigate where there's been claims of two different male

360

00:17:30,400 --> 00:17:34,400

apparitions being seen and also some of the other people that were seen.

361

00:17:34,400 --> 00:17:38,400

I'm going to investigate where there's been claims of two different male apparitions being

362

00:17:38,400 --> 00:17:41,400

seen and also some shadows that show up in another room.

363

00:17:41,400 --> 00:17:45,400

All right, so, it caused shadows.

364

00:17:58,400 --> 00:18:02,400

Jane, I just started doing our sweep and at the same time we started hearing knocking.

365

00:18:03,400 --> 00:18:04,400

Look at this.

366

00:18:06,400 --> 00:18:08,400

Oh, I got one of those in my house.

367

00:18:08,400 --> 00:18:13,400

The sound that you're hearing is the forced hot air system kicking on.

368

00:18:15,400 --> 00:18:17,400

Other than that, the basement was a typical basement.

369

00:18:17,400 --> 00:18:19,400

Nothing out of the ordinary.

370

00:18:19,400 --> 00:18:20,400

I don't know.

371

00:18:20,400 --> 00:18:24,400

Besides what we were getting upstairs, we're just having gotten anything else.

372

00:18:24,400 --> 00:18:28,400

Yeah, it seems like the second floor was a hot spot, especially a room.

373

00:18:28,400 --> 00:18:30,400

Steve Tango, Chris Amy.

374

00:18:30,400 --> 00:18:32,400

We're going to wrap.

375

00:18:32,400 --> 00:18:34,400

All right, so let's get the lights on.

376

00:18:35,400 --> 00:18:37,400

The Hanum House has been an interesting case.

377

00:18:37,400 --> 00:18:41,400

Right now, my focus is trying to figure out what I can say to Kim and her family to make them feel less afraid.

378

00:18:41,400 --> 00:18:45,400

But the thing that I've really learned here tonight is that if there's any activity,

379

00:18:45,400 --> 00:18:48,400

it centers around her daughter's room, at least for us.

380

00:18:48,400 --> 00:18:53,400

So hopefully, we'll get some answers to our evidence review to help us in that process.

381

00:18:53,400 --> 00:18:58,400

Tango and I are getting ready to review the evidence for the Hanum House.

382

00:18:58,400 --> 00:18:59,400

So we have a lot of stuff to go over.

383

00:18:59,400 --> 00:19:01,400

We ran all of our equipment.

384

00:19:01,400 --> 00:19:04,400

And hopefully, we'll have something that we could bring to Jason and Grant,

385

00:19:04,400 --> 00:19:05,400

and they could bring to the client.

386

00:19:05,400 --> 00:19:09,400

Let's get into the evidence and see what maybe the evidence brings us.

387

00:19:09,400 --> 00:19:10,400

Yeah.

388

00:19:18,400 --> 00:19:19,400

Hey, Steve.

389

00:19:19,400 --> 00:19:20,400

Yes, Dave?

390

00:19:20,400 --> 00:19:22,400

I'm listening to a recorder in the attic.

391

00:19:22,400 --> 00:19:25,400

It's Chris Williams and Amy Rooney.

392

00:19:25,400 --> 00:19:27,400

And they're talking, and then you just hear this.

393

00:19:27,400 --> 00:19:29,400

It's definitely a separate voice.

394

00:19:29,400 --> 00:19:31,400

Kind of give me the creeps when I take a listen to it.

395

00:19:31,400 --> 00:19:32,400

All right, yeah.

396

00:19:32,400 --> 00:19:33,400

Let's see what we got here.

397

00:19:36,400 --> 00:19:37,400

We can't think.

398

00:19:39,400 --> 00:19:41,400

The head grams are so scary.

399

00:19:41,400 --> 00:19:42,400

Wow.

400

00:19:42,400 --> 00:19:43,400

It does sound strange.

401

00:19:43,400 --> 00:19:44,400

Yeah.

402

00:19:44,400 --> 00:19:47,400

What's weird about it is it sounds exactly like the other voices in the room.

403

00:19:47,400 --> 00:19:49,400

Almost like there's another person there just talking with them.

404

00:19:49,400 --> 00:19:50,400

It's creepy.

405

00:19:50,400 --> 00:19:51,400

It's interesting.

406

00:19:51,400 --> 00:19:52,400

It is creepy.

407

00:19:52,400 --> 00:19:53,400

It's a creepy voice.

408

00:19:53,400 --> 00:19:54,400

Yeah.

409

00:19:54,400 --> 00:19:55,400

Doesn't seem to make sense.

410

00:19:55,400 --> 00:19:56,400

No.

411

00:19:56,400 --> 00:19:57,400

Thanks, Dave.

412

00:19:57,400 --> 00:19:58,400

No problem, Steve.

413

00:19:58,400 --> 00:20:00,400

Once again, your ears are...

414

00:20:02,400 --> 00:20:03,400

That room's a...

415

00:20:13,400 --> 00:20:14,400

Hey, Dave.

416

00:20:14,400 --> 00:20:16,400

What you listening to this?

417

00:20:16,400 --> 00:20:18,400

It's Amy and Chris up in the attic again.

418

00:20:18,400 --> 00:20:19,400

You want to check it out?

419

00:20:19,400 --> 00:20:20,400

Okay.

420

00:20:20,400 --> 00:20:22,400

Because it kind of sounds out of place.

421

00:20:23,400 --> 00:20:24,400

Let's see.

422

00:20:25,400 --> 00:20:27,400

What do you say we try the second floor?

423

00:20:27,400 --> 00:20:28,400

All right.

424

00:20:28,400 --> 00:20:29,400

Sounds good to me.

425

00:20:29,400 --> 00:20:30,400

Wow.

426

00:20:30,400 --> 00:20:32,400

We got something paranormal here.

427

00:20:39,400 --> 00:20:40,400

Hey, how are you been?

428

00:20:40,400 --> 00:20:41,400

Good. How are you?

429

00:20:41,400 --> 00:20:42,400

Doing all right.

430

00:20:42,400 --> 00:20:43,400

Good to see you, man.

431

00:20:43,400 --> 00:20:45,400

We come out to try to accomplish two things.

432

00:20:45,400 --> 00:20:47,400

We want to, number one, catch any evidence

433

00:20:47,400 --> 00:20:49,400

so that we can back up your experiences.

434

00:20:49,400 --> 00:20:52,400

And we also want to try to find explanations for them

435

00:20:52,400 --> 00:20:55,400

so that we can sort through fact and fiction, you know,

436

00:20:55,400 --> 00:20:58,400

and really zone in on what needs to be addressed here.

437

00:20:58,400 --> 00:21:01,400

And we had quite a few personal experiences.

438

00:21:01,400 --> 00:21:03,400

At one point, we went in your room.

439

00:21:03,400 --> 00:21:04,400

While we were in there,

440

00:21:04,400 --> 00:21:06,400

we did hear what sounded like footsteps

441

00:21:06,400 --> 00:21:07,400

and there was nobody else in the home.

442

00:21:07,400 --> 00:21:09,400

We hung out for a little while,

443

00:21:09,400 --> 00:21:11,400

but the sounds stopped.

444

00:21:11,400 --> 00:21:13,400

From there, we headed down to your daughter's room.

445

00:21:13,400 --> 00:21:15,400

And while we were in there,

446

00:21:15,400 --> 00:21:17,400

there was a few strange things that started happening.

447

00:21:17,400 --> 00:21:20,400

The K2 meter, which picks up magnetic fields,

448

00:21:20,400 --> 00:21:21,400

did start going off.

449

00:21:21,400 --> 00:21:24,400

At one point, Grant was sitting on her bed

450

00:21:24,400 --> 00:21:25,400

trying to make contact.

451

00:21:25,400 --> 00:21:29,400

The bed started to slightly vibrate back and forth.

452

00:21:29,400 --> 00:21:31,400

It was like a swaying motion.

453

00:21:31,400 --> 00:21:32,400

It was like this.

454

00:21:32,400 --> 00:21:33,400

Just not a lot.

455

00:21:33,400 --> 00:21:35,400

It was probably maybe an inch one way and the other.

456

00:21:35,400 --> 00:21:38,400

So from there, I did crawl down on the floor.

457

00:21:38,400 --> 00:21:40,400

I tried, you know, just to hear if it could be anything,

458

00:21:40,400 --> 00:21:42,400

the furnace or anything that was running through the room.

459

00:21:42,400 --> 00:21:44,400

It was like a thing that was running the vibration and up.

460

00:21:44,400 --> 00:21:46,400

It really didn't appear to be the furnace.

461

00:21:46,400 --> 00:21:48,400

During the night, we did have multiple investigators

462

00:21:48,400 --> 00:21:51,400

coming to the home and they checked out many different areas.

463

00:21:51,400 --> 00:21:54,400

We had Chris and Amy, our investigators, up in the attic.

464

00:21:54,400 --> 00:21:57,400

And they did get a sensation that a lot of investigators

465

00:21:57,400 --> 00:22:00,400

get on cases of coming across a spider web,

466

00:22:00,400 --> 00:22:02,400

feeling like you just walked through a spider web

467

00:22:02,400 --> 00:22:04,400

when there's nothing there, no evidence of one.

468

00:22:04,400 --> 00:22:06,400

So that's just a personal experience.

469

00:22:06,400 --> 00:22:08,400

We don't really have any evidence of that,

470

00:22:08,400 --> 00:22:11,400

but it's something that is a trend we tend to find on cases.

471

00:22:11,400 --> 00:22:12,400

Okay.

472

00:22:12,400 --> 00:22:15,400

While they were up there, we were able to catch two EVPs.

473

00:22:15,400 --> 00:22:17,400

We're going to play those for you right now.

474

00:22:17,400 --> 00:22:20,400

The first one, we want to see if maybe you've heard this before.

475

00:22:20,400 --> 00:22:21,400

Okay.

476

00:22:21,400 --> 00:22:22,400

Okay.

477

00:22:22,400 --> 00:22:23,400

Okay, you'll hear our investigators talking,

478

00:22:23,400 --> 00:22:26,400

but listen near the end for another voice

479

00:22:26,400 --> 00:22:27,400

that kind of comes over then.

480

00:22:27,400 --> 00:22:28,400

Ready?

481

00:22:28,400 --> 00:22:31,400

You say we try the second floor.

482

00:22:31,400 --> 00:22:33,400

All right, that's good to me.

483

00:22:33,400 --> 00:22:34,400

Can you hear it come in?

484

00:22:34,400 --> 00:22:38,400

I've heard, I think I've heard that woman's voice in the attic before.

485

00:22:38,400 --> 00:22:40,400

A couple different times, actually.

486

00:22:40,400 --> 00:22:42,400

So that sounds familiar to you?

487

00:22:42,400 --> 00:22:43,400

That voice sounds familiar.

488

00:22:43,400 --> 00:22:44,400

Okay.

489

00:22:44,400 --> 00:22:46,400

The only word that Grant myself could make out

490

00:22:46,400 --> 00:22:49,400

was something at the end that sounded like a thousand.

491

00:22:49,400 --> 00:22:50,400

Four.

492

00:22:50,400 --> 00:22:51,400

All right, that's good to me.

493

00:22:51,400 --> 00:22:52,400

I could have four.

494

00:22:52,400 --> 00:22:54,400

All right, that's good to me.

495

00:22:54,400 --> 00:22:57,400

So, it sounds like a very comforting female voice

496

00:22:57,400 --> 00:22:58,400

is not threatening.

497

00:22:58,400 --> 00:23:00,400

We've had one more, which is really clear.

498

00:23:00,400 --> 00:23:02,400

It was caught also in the attic while Chris and Amy

499

00:23:02,400 --> 00:23:04,400

were up there investigating.

500

00:23:04,400 --> 00:23:06,400

Okay, you ready?

501

00:23:06,400 --> 00:23:08,400

Just a weekend thing.

502

00:23:09,400 --> 00:23:11,400

I'd give them the service.

503

00:23:11,400 --> 00:23:13,400

Can you hear it grumbling in there in the middle?

504

00:23:13,400 --> 00:23:16,400

Yeah, I can hear words are clearly being spoken.

505

00:23:16,400 --> 00:23:19,400

But now listen, we'll loop it.

506

00:23:19,400 --> 00:23:21,400

I'd give them the service.

507

00:23:21,400 --> 00:23:23,400

I'd give them the service.

508

00:23:23,400 --> 00:23:24,400

I'd give them the service.

509

00:23:24,400 --> 00:23:26,400

You make out what it's saying?

510

00:23:26,400 --> 00:23:27,400

I'd give them the service.

511

00:23:27,400 --> 00:23:30,400

All right, it sounds like it's saying you'll find it in this wall.

512

00:23:30,400 --> 00:23:31,400

Okay.

513

00:23:31,400 --> 00:23:32,400

So let's play that again.

514

00:23:32,400 --> 00:23:33,400

Listen.

515

00:23:33,400 --> 00:23:35,400

I'd give them the service.

516

00:23:35,400 --> 00:23:37,400

I'd give them the service.

517

00:23:37,400 --> 00:23:39,400

I'd give them the service.

518

00:23:39,400 --> 00:23:41,400

I'd give them the service.

519

00:23:41,400 --> 00:23:43,400

I'd give them the service.

520

00:23:43,400 --> 00:23:45,400

There have been a lot of things found in the walls

521

00:23:45,400 --> 00:23:47,400

and in throughout the house,

522

00:23:47,400 --> 00:23:49,400

and they're at the Historical Society.

523

00:23:49,400 --> 00:23:51,400

And we actually have a collection of various objects

524

00:23:51,400 --> 00:23:53,400

that have been found.

525

00:23:53,400 --> 00:23:55,400

So, God only knows how much more history is here

526

00:23:55,400 --> 00:23:56,400

in between the walls.

527

00:23:56,400 --> 00:23:58,400

So, what we have is the summation of what we've gotten here.

528

00:23:58,400 --> 00:24:01,400

We weren't really able to debunk some of the most amazing things

529

00:24:01,400 --> 00:24:03,400

you saw, the smoke, the figure.

530

00:24:03,400 --> 00:24:05,400

But what we do know is this place was the center of attention

531

00:24:05,400 --> 00:24:07,400

for hundreds of years.

532

00:24:07,400 --> 00:24:10,400

And none of us feel that there's any threat.

533

00:24:10,400 --> 00:24:12,400

Remember, these are just people.

534

00:24:12,400 --> 00:24:13,400

Just people without a body.

535

00:24:13,400 --> 00:24:14,400

Okay.

536

00:24:14,400 --> 00:24:17,400

And as for trying to take the fear factor away from your daughter.

537

00:24:17,400 --> 00:24:18,400

Yeah.

538

00:24:18,400 --> 00:24:19,400

Comfort her.

539

00:24:19,400 --> 00:24:20,400

If you're not afraid,

540

00:24:20,400 --> 00:24:21,400

she most likely won't be afraid.

541

00:24:21,400 --> 00:24:24,400

And also, if she comes across something,

542

00:24:24,400 --> 00:24:26,400

she'll know about it

543

00:24:26,400 --> 00:24:28,400

because any knowledge is just going to wipe fear out.

544

00:24:28,400 --> 00:24:29,400

Okay, great.

545

00:24:29,400 --> 00:24:30,400

Thanks.

546

00:24:30,400 --> 00:24:32,400

Do you think there's a lot of entities here?

547

00:24:32,400 --> 00:24:36,400

It definitely appeared that there's a male and a female from there.

548

00:24:36,400 --> 00:24:37,400

It's possible that there's...

549

00:24:37,400 --> 00:24:38,400

There's a lot of people.

550

00:24:38,400 --> 00:24:39,400

Yeah, multiple things.

551

00:24:39,400 --> 00:24:40,400

There's a lot of people here.

552

00:24:40,400 --> 00:24:41,400

Okay.

553

00:24:41,400 --> 00:24:42,400

Thanks a lot.

554

00:24:42,400 --> 00:24:43,400

I appreciate it.

555

00:24:43,400 --> 00:24:44,400

We want to say thank you very much for having us out.

556

00:24:44,400 --> 00:24:45,400

Oh, thanks a lot for coming.

557

00:24:45,400 --> 00:24:47,400

You need to follow us, okay?

558

00:24:47,400 --> 00:24:48,400

Yeah, we'll give you a team out here when you need it.

559

00:24:48,400 --> 00:24:49,400

Thanks a lot.

560

00:24:49,400 --> 00:24:51,400

Come on, let's get out of here.

561

00:24:51,400 --> 00:24:55,400

I think it's a relief knowing that there's nothing harmful here

562

00:24:55,400 --> 00:24:57,400

or anything that is going to harm my daughter.

563

00:24:57,400 --> 00:25:00,400

And I think educating her is really going to help.

564

00:25:00,400 --> 00:25:03,400

And I think Taps helped take care of that.

565

00:25:03,400 --> 00:25:05,400

So she seemed to take that pretty well.

566

00:25:05,400 --> 00:25:06,400

Yeah, I think she took it well.

567

00:25:06,400 --> 00:25:08,400

I think she understood where we were coming from.

568

00:25:08,400 --> 00:25:11,400

But mothers, when they face with a paranormal,

569

00:25:11,400 --> 00:25:12,400

and it's affecting their children,

570

00:25:12,400 --> 00:25:14,400

they have this huge cloud of possibility.

571

00:25:14,400 --> 00:25:17,400

It can be everything they've ever read in a book or seen on a TV screen.

572

00:25:17,400 --> 00:25:20,400

You have to boil that down to what they're actually facing,

573

00:25:20,400 --> 00:25:22,400

and then they feel more confident in their empowerment.

574

00:25:22,400 --> 00:25:23,400

Hey, great.

575

00:25:23,400 --> 00:25:24,400

Well, you know what, bro?

576

00:25:24,400 --> 00:25:25,400

Another great case?

577

00:25:25,400 --> 00:25:26,400

Yeah.

578

00:25:26,400 --> 00:25:28,400

On to the next.

579

00:25:28,400 --> 00:25:30,400

On to the next.

580

00:25:43,400 --> 00:25:44,400

So, man, what a piece of history.

581

00:25:44,400 --> 00:25:45,400

Betsy Ross House?

582

00:25:45,400 --> 00:25:46,400

I know.

583

00:25:46,400 --> 00:25:49,400

I mean, she's the wonderful woman that sewed together the original flag there.

584

00:25:49,400 --> 00:25:50,400

The American flag.

585

00:25:50,400 --> 00:25:52,400

That's what's so cool about coming to Philadelphia.

586

00:25:52,400 --> 00:25:55,400

I mean, so much of our country started here and found here and solidified here.

587

00:25:55,400 --> 00:26:00,400

And you know that whatever place you're going to investigate is steep in our nation's past.

588

00:26:00,400 --> 00:26:01,400

You know, this should be cool.

589

00:26:01,400 --> 00:26:04,400

So, Chris, what kind of activity do they report here?

590

00:26:04,400 --> 00:26:07,400

Mostly activity seems to be people hearing voices.

591

00:26:07,400 --> 00:26:10,400

A few people have felt like they were touched, like a hand on their shoulder.

592

00:26:10,400 --> 00:26:14,400

Several people have experienced it from people working there to people visiting.

593

00:26:14,400 --> 00:26:16,400

So there are two separate buildings.

594

00:26:16,400 --> 00:26:17,400

One is the Ross House itself,

595

00:26:17,400 --> 00:26:20,400

and the other has been converted to a gift shop and a visitor's center.

596

00:26:20,400 --> 00:26:21,400

What a piece of history.

597

00:26:21,400 --> 00:26:23,400

Come on, Betsy Ross House.

598

00:26:24,400 --> 00:26:26,400

Tango wants to know who Betsy Ross is.

599

00:26:26,400 --> 00:26:27,400

I never said that.

600

00:26:27,400 --> 00:26:28,400

Yeah, yeah, yeah.

601

00:26:28,400 --> 00:26:29,400

I never said that.

602

00:26:29,400 --> 00:26:31,400

You're not going to get a history lesson as soon as we get there.

603

00:26:31,400 --> 00:26:32,400

You're almost there.

604

00:26:32,400 --> 00:26:33,400

Guys, it's right up here.

605

00:26:40,400 --> 00:26:41,400

Hi, Lisa.

606

00:26:41,400 --> 00:26:42,400

Hi.

607

00:26:42,400 --> 00:26:43,400

I'm Jason.

608

00:26:43,400 --> 00:26:44,400

Nice to meet you.

609

00:26:44,400 --> 00:26:45,400

Hey, Grant, how are you?

610

00:26:45,400 --> 00:26:46,400

Hi.

611

00:26:46,400 --> 00:26:47,400

Hi, Steve.

612

00:26:47,400 --> 00:26:48,400

Hi, welcome to the Betsy Ross House.

613

00:26:48,400 --> 00:26:49,400

I've worked for the Betsy Ross House for eight years,

614

00:26:49,400 --> 00:26:52,400

and I've heard lots of stories, particularly from other directors.

615

00:26:52,400 --> 00:26:54,400

I just like to validate their stories.

616

00:26:54,400 --> 00:26:55,400

What's some of the history here?

617

00:26:55,400 --> 00:26:56,400

Is this the original house?

618

00:26:56,400 --> 00:26:57,400

This is the original house.

619

00:26:57,400 --> 00:27:00,400

We believe Betsy lived here between 1773 and 1785.

620

00:27:00,400 --> 00:27:03,400

It's at that time that she made the first American flag.

621

00:27:03,400 --> 00:27:05,400

That big, huge flag was made in that little house.

622

00:27:05,400 --> 00:27:06,400

It was.

623

00:27:06,400 --> 00:27:10,400

And you can see her remains right here, too,

624

00:27:10,400 --> 00:27:11,400

along with those of her third husband.

625

00:27:11,400 --> 00:27:13,400

You want to take us in to show us the house?

626

00:27:13,400 --> 00:27:14,400

Sure, that's you.

627

00:27:14,400 --> 00:27:15,400

FDF.

628

00:27:15,400 --> 00:27:17,400

So what goes on in here?

629

00:27:17,400 --> 00:27:19,400

Well, this is our gift shop building.

630

00:27:19,400 --> 00:27:21,400

Back in 1980, in the basement below us,

631

00:27:21,400 --> 00:27:24,400

there was a scuffle between a couple of security guards,

632

00:27:24,400 --> 00:27:27,400

and one of the security guards shot the other one three times.

633

00:27:27,400 --> 00:27:29,400

And he left him overnight to die.

634

00:27:29,400 --> 00:27:31,400

That's more than a scuffle.

635

00:27:31,400 --> 00:27:32,400

Wow, holy cow.

636

00:27:32,400 --> 00:27:35,400

Any reports of paranormal activity because of that?

637

00:27:35,400 --> 00:27:37,400

Some voices have been heard in the basement.

638

00:27:37,400 --> 00:27:38,400

Is there anything else?

639

00:27:38,400 --> 00:27:42,400

Well, right above our cash registers here is our loft space,

640

00:27:42,400 --> 00:27:44,400

which is where we keep the gift shop back stock.

641

00:27:44,400 --> 00:27:45,400

So it's loaded with boxes.

642

00:27:45,400 --> 00:27:48,400

A couple of weeks ago, a few of our staff members heard boxes

643

00:27:48,400 --> 00:27:51,400

being moved around up there when there was nobody up there.

644

00:27:51,400 --> 00:27:53,400

OK, so where to now?

645

00:27:53,400 --> 00:27:55,400

We're going to take a look inside the house.

646

00:27:55,400 --> 00:27:57,400

So what goes on in here?

647

00:27:57,400 --> 00:27:59,400

This is one of the most important rooms in the historic tour of the house

648

00:27:59,400 --> 00:28:02,400

because this is where, as we believe, Betsy Ross met with the flag committee.

649

00:28:02,400 --> 00:28:07,400

I was sitting in the parlor, and two dark shadows came by me.

650

00:28:07,400 --> 00:28:08,400

I felt like a presence.

651

00:28:08,400 --> 00:28:13,400

It just frightened me, and it just kind of went by.

652

00:28:13,400 --> 00:28:14,400

All right, so where to now?

653

00:28:14,400 --> 00:28:16,400

We're going to head down to our basement.

654

00:28:16,400 --> 00:28:17,400

All right, after you.

655

00:28:17,400 --> 00:28:21,400

This is the basement of the Betsy Ross house.

656

00:28:21,400 --> 00:28:26,400

A few years ago, admissions staff member was sitting in a box down here all by herself.

657

00:28:26,400 --> 00:28:28,400

There were no visitors on site.

658

00:28:28,400 --> 00:28:31,400

She heard some wrestling coming from this room, as well as a couple of voices.

659

00:28:31,400 --> 00:28:32,400

Really?

660

00:28:32,400 --> 00:28:33,400

That's it for this room.

661

00:28:33,400 --> 00:28:35,400

OK, so where to now?

662

00:28:35,400 --> 00:28:36,400

My office.

663

00:28:36,400 --> 00:28:37,400

You look extremely proud of that.

664

00:28:37,400 --> 00:28:39,400

It's probably the spookiest place here.

665

00:28:39,400 --> 00:28:41,400

OK, check it out.

666

00:28:41,400 --> 00:28:42,400

OK.

667

00:28:42,400 --> 00:28:43,400

After you.

668

00:28:43,400 --> 00:28:47,400

All right, so this is your office.

669

00:28:47,400 --> 00:28:48,400

This is my office.

670

00:28:48,400 --> 00:28:50,400

This is the attic of the Betsy Ross house.

671

00:28:50,400 --> 00:28:54,400

In 1898, our museum's founder, Charles Weissgerber, moved his family into this house,

672

00:28:54,400 --> 00:28:59,400

and he lived here until he died at the age of 76, and he actually died in this room.

673

00:28:59,400 --> 00:29:00,400

He had a stroke.

674

00:29:00,400 --> 00:29:03,400

Some former directors have experienced some things in this room.

675

00:29:03,400 --> 00:29:06,400

For instance, my predecessor was working late one night.

676

00:29:06,400 --> 00:29:09,400

She was the only one on site, and she was sitting here at the computer

677

00:29:09,400 --> 00:29:11,400

and felt a hand grasped her shoulder.

678

00:29:11,400 --> 00:29:14,400

The director before her actually was so freaked out by something

679

00:29:14,400 --> 00:29:17,400

that she climbed out the window and onto the flagpole.

680

00:29:17,400 --> 00:29:19,400

Anyone have any idea what she was freaked out by?

681

00:29:19,400 --> 00:29:20,400

I don't know.

682

00:29:20,400 --> 00:29:21,400

Wow.

683

00:29:21,400 --> 00:29:23,400

What kind of experiences have you had?

684

00:29:23,400 --> 00:29:26,400

I haven't had any experiences in here.

685

00:29:26,400 --> 00:29:28,400

It's just your fear is based on the past stories.

686

00:29:28,400 --> 00:29:29,400

Exactly.

687

00:29:29,400 --> 00:29:30,400

All right.

688

00:29:30,400 --> 00:29:32,400

That's pretty much all the location.

689

00:29:32,400 --> 00:29:33,400

That's about it.

690

00:29:33,400 --> 00:29:35,400

All right, so what we're going to do from here is we're going to go out,

691

00:29:35,400 --> 00:29:38,400

talk to the rest of the team, and just start setting up equipment.

692

00:29:38,400 --> 00:29:39,400

OK.

693

00:29:39,400 --> 00:29:40,400

Thank you very much.

694

00:29:40,400 --> 00:29:41,400

You're the best, OK?

695

00:29:41,400 --> 00:29:42,400

Good luck.

696

00:29:42,400 --> 00:29:43,400

Thanks.

697

00:29:43,400 --> 00:29:44,400

Come on after you.

698

00:29:44,400 --> 00:29:45,400

We'll get out of here.

699

00:29:45,400 --> 00:29:46,400

Thank you.

700

00:29:46,400 --> 00:29:48,400

Basically, we have two buildings to cover, so we're going to limit ourselves

701

00:29:48,400 --> 00:29:50,400

and put one team in each building.

702

00:29:50,400 --> 00:29:51,400

Honestly, it should go well.

703

00:29:51,400 --> 00:29:54,400

We're all eager to be here and eager to help these people out.

704

00:29:54,400 --> 00:29:56,400

All right, so we're all set.

705

00:29:56,400 --> 00:29:59,400

Yeah, guys, if you want to take a quick look at the angles here,

706

00:29:59,400 --> 00:30:02,400

camera one is the loft above the gift shop.

707

00:30:02,400 --> 00:30:04,400

They heard supposedly some boxes went around up there.

708

00:30:04,400 --> 00:30:05,400

Right.

709

00:30:05,400 --> 00:30:07,400

So get a camera up there in case we can see some of that stuff move.

710

00:30:07,400 --> 00:30:09,400

Angle two is down in the basement.

711

00:30:09,400 --> 00:30:12,400

Supposedly they see some things moving and hear some voices.

712

00:30:12,400 --> 00:30:16,400

Camera three, this is where they claim that they had the first meeting.

713

00:30:16,400 --> 00:30:17,400

Yeah.

714

00:30:17,400 --> 00:30:20,400

They had the meeting and they do claim they hear some things, see some shadows.

715

00:30:20,400 --> 00:30:25,400

And the last here is her loft, which is her office.

716

00:30:25,400 --> 00:30:28,400

Someone just saw something so frightening they had to get out of there, you know.

717

00:30:28,400 --> 00:30:29,400

Get out in the flagpole.

718

00:30:29,400 --> 00:30:30,400

Right, get out in the flagpole.

719

00:30:30,400 --> 00:30:34,400

So we're just hoping to cover that whole area where she may have been looking.

720

00:30:34,400 --> 00:30:37,400

Okay, Grant and I are going to take the first shift in the Betsy Ross house on our own.

721

00:30:37,400 --> 00:30:38,400

All right.

722

00:30:38,400 --> 00:30:40,400

And let's get lights out.

723

00:30:40,400 --> 00:30:41,400

Thanks, guys.

724

00:30:49,400 --> 00:30:55,400

All right, this is the room where they hear people moving and talking in here.

725

00:30:55,400 --> 00:30:56,400

We've got a full chimney there.

726

00:30:56,400 --> 00:30:58,400

A bird or squirrel could come down there easy.

727

00:31:05,400 --> 00:31:08,400

Something just clicked right above my head.

728

00:31:08,400 --> 00:31:10,400

What was that?

729

00:31:10,400 --> 00:31:12,400

Hey, listen.

730

00:31:12,400 --> 00:31:15,400

There's somebody walking upstairs, somebody on the floor above us.

731

00:31:25,400 --> 00:31:28,400

Grant and I are downstairs in the basement area.

732

00:31:28,400 --> 00:31:31,400

Something just clicked right above my head.

733

00:31:31,400 --> 00:31:33,400

What was that?

734

00:31:33,400 --> 00:31:35,400

Hey, listen.

735

00:31:35,400 --> 00:31:38,400

There's somebody walking upstairs, somebody on the floor above us.

736

00:31:38,400 --> 00:31:39,400

Yeah?

737

00:31:39,400 --> 00:31:41,400

Yes, we can.

738

00:31:41,400 --> 00:31:43,400

Somebody in here.

739

00:31:43,400 --> 00:31:45,400

I'm a walker, I bet.

740

00:31:59,400 --> 00:32:01,400

There's nobody out there?

741

00:32:01,400 --> 00:32:03,400

Yeah, there's no one there.

742

00:32:03,400 --> 00:32:04,400

You've heard the footsteps.

743

00:32:04,400 --> 00:32:05,400

Oh, yeah.

744

00:32:05,400 --> 00:32:06,400

Yeah, of course.

745

00:32:06,400 --> 00:32:08,400

The floor was creaking.

746

00:32:08,400 --> 00:32:10,400

Want me to walk so you can hear what that sounded like?

747

00:32:10,400 --> 00:32:11,400

Yeah, do it up.

748

00:32:15,400 --> 00:32:17,400

Yeah, Grant, the same sounds.

749

00:32:17,400 --> 00:32:21,400

It sounded exactly like what we had heard downstairs.

750

00:32:21,400 --> 00:32:23,400

Yeah, that's it.

751

00:32:23,400 --> 00:32:26,400

I can't imagine anyone being able to escape that quickly

752

00:32:26,400 --> 00:32:28,400

without us hearing footsteps.

753

00:32:31,400 --> 00:32:33,400

Amy and I were investigating the basement.

754

00:32:33,400 --> 00:32:37,400

The reports there were somebody had actually heard a man's voice.

755

00:32:37,400 --> 00:32:40,400

If there's anybody down here, my name's Chris and this is my friend Amy.

756

00:32:40,400 --> 00:32:44,400

We heard about an accident that took place down here.

757

00:32:44,400 --> 00:32:47,400

We just loved to hear more about it.

758

00:32:47,400 --> 00:32:49,400

We'd like to hear what happened.

759

00:32:49,400 --> 00:32:51,400

We just have a few questions for you.

760

00:32:54,400 --> 00:32:58,400

People say they hear things moving around up in the loft area.

761

00:32:58,400 --> 00:33:01,400

Do you sometimes visit that part of the building too?

762

00:33:08,400 --> 00:33:10,400

How long have you worked here?

763

00:33:11,400 --> 00:33:14,400

Do you think the people that work here now do a good job?

764

00:33:16,400 --> 00:33:17,400

We did some EVP work.

765

00:33:17,400 --> 00:33:20,400

It was very quiet, but we did have our audio going.

766

00:33:20,400 --> 00:33:22,400

We did have our cameras going.

767

00:33:22,400 --> 00:33:25,400

So who's to say we might not find something in the evidence?

768

00:33:25,400 --> 00:33:28,400

I want to find out why she feels so creeped out in her office.

769

00:33:28,400 --> 00:33:30,400

Where the director got so scared,

770

00:33:30,400 --> 00:33:33,400

I guess she climbed out the window and onto the flagpole.

771

00:33:35,400 --> 00:33:37,400

Let's do some EVP work.

772

00:33:37,400 --> 00:33:41,400

We'd really like to talk with you, make contact with you.

773

00:33:42,400 --> 00:33:44,400

You live in this house?

774

00:33:47,400 --> 00:33:49,400

Can you tell us what year it is?

775

00:33:49,400 --> 00:33:51,400

Just one simple answer.

776

00:33:52,400 --> 00:33:54,400

As loudly and as clearly as you can.

777

00:33:54,400 --> 00:33:56,400

What year is it?

778

00:33:59,400 --> 00:34:00,400

Yeah.

779

00:34:00,400 --> 00:34:01,400

Who's that?

780

00:34:07,400 --> 00:34:08,400

Is that a voice?

781

00:34:08,400 --> 00:34:10,400

Sounds like it. Hold on.

782

00:34:16,400 --> 00:34:18,400

It's not coming from the van.

783

00:34:18,400 --> 00:34:19,400

Where's it coming from?

784

00:34:19,400 --> 00:34:21,400

I don't know. It's not coming from over here.

785

00:34:23,400 --> 00:34:25,400

Maybe it's on the hall.

786

00:34:30,400 --> 00:34:31,400

You can hear it?

787

00:34:36,400 --> 00:34:40,400

I tried to get to the attic room that's directly behind the office.

788

00:34:40,400 --> 00:34:42,400

I don't hear it anymore.

789

00:34:42,400 --> 00:34:43,400

That was odd.

790

00:34:43,400 --> 00:34:45,400

It sounded like a distant male conversation.

791

00:34:45,400 --> 00:34:48,400

We were able to hear it, so I'm sure we got him in the digital recorder.

792

00:34:48,400 --> 00:34:52,400

I'm looking forward to analyzing that and just seeing if anything turns up.

793

00:34:54,400 --> 00:34:56,400

We're going to Dave, Betsy Ross House.

794

00:34:56,400 --> 00:35:00,400

I hear Dave is where Betsy Ross supposedly had the meeting saying,

795

00:35:00,400 --> 00:35:04,400

you know, we would like you to sew our nation's flag.

796

00:35:04,400 --> 00:35:06,400

Why hurt? Like why they choose her?

797

00:35:06,400 --> 00:35:11,400

Well supposedly her husband's uncle was friends with George Washington.

798

00:35:11,400 --> 00:35:13,400

They're also the same church.

799

00:35:13,400 --> 00:35:15,400

Needed somebody to sew the flag.

800

00:35:15,400 --> 00:35:16,400

Hey, do you know anybody?

801

00:35:16,400 --> 00:35:19,400

Yeah, we know this awesome upholsterer.

802

00:35:21,400 --> 00:35:22,400

Let's talk to her.

803

00:35:22,400 --> 00:35:24,400

Well, I'm going there for just for a minute.

804

00:35:24,400 --> 00:35:28,400

Tell you what, maybe if you try moving stuff around a little bit in there,

805

00:35:28,400 --> 00:35:31,400

maybe the lage-imator or something, you know, get her to interact.

806

00:35:31,400 --> 00:35:32,400

Yeah.

807

00:35:33,400 --> 00:35:35,400

Maybe take this chair.

808

00:35:37,400 --> 00:35:40,400

Now that, I mean, that would make me mad in my own house.

809

00:35:40,400 --> 00:35:41,400

You know what I mean?

810

00:35:41,400 --> 00:35:42,400

Yeah.

811

00:35:43,400 --> 00:35:46,400

Betsy, we've moved your furniture around a little bit.

812

00:35:47,400 --> 00:35:50,400

If that makes you upset, all you have to do is let us know.

813

00:35:51,400 --> 00:35:53,400

We'll put it right back where it belongs.

814

00:35:57,400 --> 00:35:59,400

Are you upset that we did this?

815

00:36:02,400 --> 00:36:06,400

Make a noise, show yourself, do something, and we'll put it back.

816

00:36:09,400 --> 00:36:10,400

Hmm.

817

00:36:12,400 --> 00:36:15,400

Well, she had her chance.

818

00:36:15,400 --> 00:36:17,400

You know, unfortunately, we didn't find anything paranormal,

819

00:36:17,400 --> 00:36:20,400

so our hopes lie in the evidence.

820

00:36:21,400 --> 00:36:24,400

All right, Jane Grant, Betsy Ross House Gift Shop.

821

00:36:24,400 --> 00:36:27,400

I want to check out the basement where people have reported hearing voices.

822

00:36:27,400 --> 00:36:30,400

Where would two security guards really hang out here?

823

00:36:30,400 --> 00:36:33,400

I can't believe just blowing some guy away down here.

824

00:36:34,400 --> 00:36:36,400

You got a K2 on you, Grant?

825

00:36:38,400 --> 00:36:39,400

I got a K2.

826

00:36:39,400 --> 00:36:40,400

Look at that.

827

00:36:40,400 --> 00:36:42,400

That white cable? I mean, that one?

828

00:36:42,400 --> 00:36:44,400

That runs the whole length of this place.

829

00:36:44,400 --> 00:36:47,400

We found a Romax cable up near the ceiling in the basement

830

00:36:47,400 --> 00:36:49,400

that was emitting a huge EMF field.

831

00:36:49,400 --> 00:36:51,400

It's a serious fear cage down here.

832

00:36:51,400 --> 00:36:53,400

A fear cage is a confined area in a location

833

00:36:53,400 --> 00:36:56,400

that's filled with high electromagnetic fields.

834

00:36:56,400 --> 00:36:59,400

The reason it's a fear cage is because if somebody's subjected

835

00:36:59,400 --> 00:37:02,400

to high electromagnetic fields for a long period of time,

836

00:37:02,400 --> 00:37:05,400

it can cause everything from skin irritation, nausea, fatigue,

837

00:37:05,400 --> 00:37:06,400

and hallucinations.

838

00:37:10,400 --> 00:37:13,400

EMF, look at this, man. This place is ridiculous.

839

00:37:13,400 --> 00:37:16,400

Look, everything is giving off high magnetic fields.

840

00:37:16,400 --> 00:37:17,400

Look at that.

841

00:37:17,400 --> 00:37:18,400

What's this?

842

00:37:18,400 --> 00:37:20,400

Look at this, yeah.

843

00:37:20,400 --> 00:37:23,400

Whatever's above this is going to really blow people's minds.

844

00:37:23,400 --> 00:37:25,400

Did you hear that?

845

00:37:33,400 --> 00:37:35,400

I want to go downstairs to do a quick sweep.

846

00:37:35,400 --> 00:37:37,400

Jane, I headed into the gift shop to see if we could figure out

847

00:37:37,400 --> 00:37:40,400

what would make the sound of a man's voice arguing downstairs.

848

00:37:40,400 --> 00:37:42,400

This place is ridiculous.

849

00:37:42,400 --> 00:37:45,400

Look, everything is giving off high magnetic fields.

850

00:37:45,400 --> 00:37:46,400

Look at that.

851

00:37:46,400 --> 00:37:47,400

What's this?

852

00:37:47,400 --> 00:37:48,400

Look at this, yeah.

853

00:37:48,400 --> 00:37:52,400

Whatever's above this is going to really blow people's minds.

854

00:37:52,400 --> 00:37:54,400

Did you hear that?

855

00:37:56,400 --> 00:37:58,400

There wasn't any here. That was above us.

856

00:37:58,400 --> 00:38:00,400

We heard a really loud moan,

857

00:38:00,400 --> 00:38:02,400

and it sounded like it was coming from upstairs.

858

00:38:02,400 --> 00:38:05,400

So naturally, we headed upstairs to see if we could figure out what it was.

859

00:38:06,400 --> 00:38:08,400

I'm just wondering what that moan was.

860

00:38:08,400 --> 00:38:10,400

Hello?

861

00:38:16,400 --> 00:38:19,400

There was no one up there. We couldn't find any explanation for it.

862

00:38:19,400 --> 00:38:21,400

So what do you think, man? It's late.

863

00:38:21,400 --> 00:38:24,400

We've covered this place pretty much from top to bottom.

864

00:38:24,400 --> 00:38:26,400

So why don't you let the team know and meet us at the van?

865

00:38:26,400 --> 00:38:29,400

Hey, Steve and Chris, I think we're ready to wrap.

866

00:38:29,400 --> 00:38:31,400

So why don't you guys meet us at the van?

867

00:38:31,400 --> 00:38:33,400

Well, it was a long night,

868

00:38:33,400 --> 00:38:35,400

and now that they have all their evidence gathered,

869

00:38:35,400 --> 00:38:37,400

they're going to go back and take a look at it,

870

00:38:37,400 --> 00:38:39,400

and I hope they find something interesting.

871

00:38:39,400 --> 00:38:41,400

Can't wait to see what they've come up with.

872

00:38:46,400 --> 00:38:48,400

Hey, Dave, Betsy Ross House.

873

00:38:48,400 --> 00:38:51,400

I say we jump right into it, because we've got a lot of stuff to go over.

874

00:38:51,400 --> 00:38:54,400

Dave, if you want to take a wireless there,

875

00:38:54,400 --> 00:38:56,400

with some mini-DVs, thermal tapes,

876

00:38:56,400 --> 00:38:59,400

and I'll take a digital, how's that?

877

00:39:03,400 --> 00:39:05,400

Hey, Dave.

878

00:39:05,400 --> 00:39:07,400

What's up?

879

00:39:07,400 --> 00:39:09,400

Take a listen to this. This is in the gift shop.

880

00:39:09,400 --> 00:39:11,400

Okay.

881

00:39:11,400 --> 00:39:13,400

It's just a voice.

882

00:39:13,400 --> 00:39:15,400

Okay.

883

00:39:15,400 --> 00:39:17,400

So I'd like to have your ears help me a little bit.

884

00:39:17,400 --> 00:39:19,400

You got it.

885

00:39:19,400 --> 00:39:21,400

It sounds like voices.

886

00:39:21,400 --> 00:39:23,400

I think we should bring to them.

887

00:39:23,400 --> 00:39:25,400

Definitely.

888

00:39:25,400 --> 00:39:27,400

And just get their impression on it.

889

00:39:27,400 --> 00:39:29,400

Okay.

890

00:39:29,400 --> 00:39:31,400

Hey, Dave.

891

00:39:31,400 --> 00:39:33,400

Would you mind taking a listen to this for me?

892

00:39:33,400 --> 00:39:35,400

This is Jason and Grant.

893

00:39:35,400 --> 00:39:37,400

I'm investigating down in the basement.

894

00:39:37,400 --> 00:39:39,400

Okay.

895

00:39:39,400 --> 00:39:41,400

I can hear something.

896

00:39:41,400 --> 00:39:43,400

I don't know what to make of it.

897

00:39:43,400 --> 00:39:45,400

Whatever's above this is going to really put people's minds.

898

00:39:45,400 --> 00:39:47,400

I'm going to go ahead and take a listen.

899

00:39:47,400 --> 00:39:49,400

Okay.

900

00:39:49,400 --> 00:39:51,400

I'm going to go ahead and take a listen.

901

00:39:51,400 --> 00:39:53,400

Okay.

902

00:39:53,400 --> 00:39:55,400

I'm going to go ahead and take a listen.

903

00:39:55,400 --> 00:39:57,400

Okay.

904

00:39:57,400 --> 00:39:59,400

This is going to really put people's minds.

905

00:39:59,400 --> 00:40:01,400

Would you hear that?

906

00:40:01,400 --> 00:40:03,400

It's like...

907

00:40:11,400 --> 00:40:13,400

Lisa, how are you?

908

00:40:13,400 --> 00:40:15,400

I'm okay. It's good to see you again.

909

00:40:15,400 --> 00:40:17,400

You too.

910

00:40:17,400 --> 00:40:19,400

I have some interesting things to tell you.

911

00:40:19,400 --> 00:40:21,400

One thing we did have happen.

912

00:40:21,400 --> 00:40:23,400

We came in on the bottom floor and we were investigating.

913

00:40:23,400 --> 00:40:25,400

Right above us, we kept hearing footsteps.

914

00:40:25,400 --> 00:40:27,400

There was a man walking.

915

00:40:27,400 --> 00:40:29,400

Grant went up to look while I stayed there.

916

00:40:29,400 --> 00:40:31,400

There was absolutely nobody up there.

917

00:40:31,400 --> 00:40:33,400

There was no explanation.

918

00:40:33,400 --> 00:40:35,400

Now it's near where one of our staff members, Elaine,

919

00:40:35,400 --> 00:40:37,400

heard voices and movement when

920

00:40:37,400 --> 00:40:39,400

she was in the house by herself.

921

00:40:39,400 --> 00:40:41,400

That seems to validate her claim.

922

00:40:41,400 --> 00:40:43,400

While we were up here in your office,

923

00:40:43,400 --> 00:40:45,400

we heard quite a bit of conversation.

924

00:40:45,400 --> 00:40:47,400

A conversation?

925

00:40:47,400 --> 00:40:49,400

We thought this was an air vent at first

926

00:40:49,400 --> 00:40:51,400

and we were catching chatter from the street or whatever.

927

00:40:51,400 --> 00:40:53,400

We came to find out it was coming from the attic right behind us.

928

00:40:53,400 --> 00:40:56,400

being said, but there was definitely conversations going on there.

929

00:40:56,400 --> 00:41:00,080

During the investigation, we had some digital recorders rolling up in the loft area where

930

00:41:00,080 --> 00:41:05,040

a lot of people have heard things, things moving on their own and stuff of that nature.

931

00:41:05,040 --> 00:41:09,800

We were able to catch some sort of a voice, and we'd like to play that for you and let

932

00:41:09,800 --> 00:41:10,800

you hear it.

933

00:41:10,800 --> 00:41:11,800

Okay.

934

00:41:11,800 --> 00:41:12,800

Yeah, you okay?

935

00:41:12,800 --> 00:41:13,800

I think so.

936

00:41:13,800 --> 00:41:14,800

All right.

937

00:41:14,800 --> 00:41:15,800

I heard it.

938

00:41:15,800 --> 00:41:20,800

It sounds like a man's voice.

939

00:41:20,800 --> 00:41:21,800

Yeah.

940

00:41:21,800 --> 00:41:29,920

I'm gonna loop it for you.

941

00:41:29,920 --> 00:41:30,920

I can definitely hear it.

942

00:41:30,920 --> 00:41:33,000

I'm just trying to figure out what it could be saying.

943

00:41:33,000 --> 00:41:36,200

Well, you can definitely hear that it does sound like a man's voice.

944

00:41:36,200 --> 00:41:37,200

Absolutely.

945

00:41:37,200 --> 00:41:41,040

And it sounds almost as if he's saying, you know, two syllable word or two words in general.

946

00:41:41,040 --> 00:41:42,040

Yeah.

947

00:41:42,040 --> 00:41:43,040

Yeah, something such as don't go.

948

00:41:43,040 --> 00:41:44,040

Yeah, yeah.

949

00:41:44,040 --> 00:41:45,560

But you don't want to put too much into it.

950

00:41:45,560 --> 00:41:46,560

Right.

951

00:41:46,560 --> 00:41:50,040

Now, during the night also, Grant and I were downstairs in the basement of the gift shop.

952

00:41:50,040 --> 00:41:55,160

And while we were down there, we did hear what sounded like a really loud moan come

953

00:41:55,160 --> 00:41:56,680

from the gift shop area.

954

00:41:56,680 --> 00:41:59,120

It was loud enough that it radiated all the way down to the basement.

955

00:41:59,120 --> 00:42:00,120

Okay.

956

00:42:00,120 --> 00:42:01,120

All right.

957

00:42:01,120 --> 00:42:03,120

We were lucky enough to have cameras rolling during that time.

958

00:42:03,120 --> 00:42:04,120

And we did catch it.

959

00:42:04,120 --> 00:42:05,520

So we'd like to play that for you.

960

00:42:05,520 --> 00:42:06,520

Okay.

961

00:42:06,520 --> 00:42:07,520

All right.

962

00:42:07,520 --> 00:42:09,520

This is a video because that's the only thing that caught it.

963

00:42:09,520 --> 00:42:10,520

Okay, here we go.

964

00:42:10,520 --> 00:42:11,520

Okay.

965

00:42:11,520 --> 00:42:12,520

Look at this.

966

00:42:12,520 --> 00:42:13,520

Yeah.

967

00:42:13,520 --> 00:42:16,520

Whatever's above this is gonna really get people's minds.

968

00:42:16,520 --> 00:42:18,520

Did you hear that?

969

00:42:18,520 --> 00:42:21,400

But that wasn't in here.

970

00:42:21,400 --> 00:42:22,400

That was above us.

971

00:42:22,400 --> 00:42:23,880

We'll play that again.

972

00:42:23,880 --> 00:42:24,880

Okay.

973

00:42:24,880 --> 00:42:26,880

What's, look at this.

974

00:42:26,880 --> 00:42:27,880

Yeah.

975

00:42:27,880 --> 00:42:31,640

Whatever's above this is gonna really get people's minds.

976

00:42:31,640 --> 00:42:33,880

Did you hear that?

977

00:42:33,880 --> 00:42:36,400

But that wasn't in here.

978

00:42:36,400 --> 00:42:38,840

That was above us.

979

00:42:38,840 --> 00:42:41,600

So I'm not sure if you've ever heard anything like that.

980

00:42:41,600 --> 00:42:42,600

Never.

981

00:42:42,600 --> 00:42:43,600

Well, it was loud.

982

00:42:43,600 --> 00:42:44,600

Yeah.

983

00:42:44,600 --> 00:42:45,600

Yeah, I tell.

984

00:42:45,600 --> 00:42:46,600

You can see it on that.

985

00:42:46,600 --> 00:42:47,600

That's creepy.

986

00:42:47,600 --> 00:42:49,600

I don't think there's anything to fear.

987

00:42:49,600 --> 00:42:56,120

I think this place is a great balance of potential activity and people who just love history

988

00:42:56,120 --> 00:42:58,080

in a unique building.

989

00:42:58,080 --> 00:43:04,360

I think you guys are very lucky here because you have a wonderful piece of history and the

990

00:43:04,360 --> 00:43:06,880

chance to actually become face to face with history.

991

00:43:06,880 --> 00:43:07,880

Yeah.

992

00:43:07,880 --> 00:43:08,880

And this is intriguing.

993

00:43:08,880 --> 00:43:09,880

I'd love to learn more.

994

00:43:09,880 --> 00:43:10,880

Thank you very much.

995

00:43:10,880 --> 00:43:11,880

Have a sound.

996

00:43:11,880 --> 00:43:12,880

Thank you.

997

00:43:12,880 --> 00:43:13,880

All right.

998

00:43:13,880 --> 00:43:14,880

Thanks.

999

00:43:14,880 --> 00:43:15,880

Thanks, Lisa.

1000

00:43:15,880 --> 00:43:16,880

Let's get out of here.

1001

00:43:16,880 --> 00:43:20,280

I'm surprised because I was sort of skeptical in the beginning of this process.

1002

00:43:20,280 --> 00:43:26,040

So to see evidence that something has definitely occurred here really surprises me.

1003

00:43:26,040 --> 00:43:28,040

I think that went great, man.

1004

00:43:28,040 --> 00:43:29,040

I think it went really well.

1005

00:43:29,040 --> 00:43:30,600

Another place left me scratching my head.

1006

00:43:30,600 --> 00:43:35,720

We got some activity, but not enough to really help us get anywhere and solving what's going

1007

00:43:35,720 --> 00:43:36,720

on.

1008

00:43:36,720 --> 00:43:37,720

But you know what, man?

1009

00:43:37,720 --> 00:43:38,720

All great case.

1010

00:43:38,720 --> 00:43:39,720

Yeah.

1011

00:43:39,720 --> 00:43:40,720

You know, on to the next.

1012

00:43:40,720 --> 00:43:41,720

Yeah.

1013

00:43:46,880 --> 00:43:47,880

Thanks.

1014

00:43:47,880 --> 00:43:48,880

Thanks.

1015

00:43:48,880 --> 00:43:49,880

Thanks.

1016

00:43:49,880 --> 00:43:50,880

Thanks.

1017

00:43:50,880 --> 00:43:51,880

Thanks.

1018

00:43:51,880 --> 00:43:52,880

Thanks.

1019

00:43:52,880 --> 00:43:53,880

Thanks.

1020

00:43:53,880 --> 00:43:54,880

Thanks.

1021

00:43:54,880 --> 00:43:55,880

Thanks.

1022

00:43:55,880 --> 00:43:56,880

Thanks.

1023

00:43:56,880 --> 00:43:57,880

Thanks.

1024

00:43:57,880 --> 00:43:58,880

Thanks.

1025

00:43:58,880 --> 00:43:59,880

Thanks.

1026

00:43:59,880 --> 00:44:00,880

Thanks.

1027

00:44:00,880 --> 00:44:01,880

Thanks.

1028

00:44:01,880 --> 00:44:02,880

Thanks.

1029

00:44:02,880 --> 00:44:03,880

Thanks.

1030

00:44:03,880 --> 00:44:04,880

Thanks.

1031

00:44:04,880 --> 00:44:05,880

Thanks.

1032

00:44:05,880 --> 00:44:06,880

Thanks.

1033

00:44:06,880 --> 00:44:07,880

Thanks.

1034

00:44:07,880 --> 00:44:08,880

Thanks.

1035

00:44:08,880 --> 00:44:09,880

Thanks.

1036

00:44:09,880 --> 00:44:10,880

Thanks.

1037

00:44:10,880 --> 00:44:11,880

Thanks.

1038

00:44:11,880 --> 00:44:12,880

Thanks.

1039

00:44:12,880 --> 00:44:13,880

Thanks.

1040

00:44:13,880 --> 00:44:14,880

Thanks.

1041

00:44:14,880 --> 00:44:15,880

Thanks.